Domio Gallery



22 August - 24 September 2025

artists

Ales Fulin Ali Shaikhutdi

artlysee

Artsy Rose Berlin

Baron Hill Brian Sanders Chiemi Nobata Deborah Saks

Doa

Edgar Avila Ellie Goodliffe

Else van Dierendonck

Ember Wanbo Li Georg Bohle Hadis Farahani James Henry

Jordi Cabestany Suriol (KBS)

KURAI AURA Liana Meyer Lori Leska Lucas Goubert

Mark Pol

Mathieu Karsenti Mikono Tisa Studio

Milan Vlk

Neveen Abu Samra

Nigel Waters Nike Kama Paul Kline

Penders Saskia

Pétel

Petsy Fink

Robert T Rogers

Sancia

Sandra Bédu Sonia C. Zaez Thomas Waters

Tim Clarke

Torsten Trantow Ursula Huber Vlad Yurashko

Wen Liu

Yumi Bancon

Artwork on the cover: Shape of Rain, Fllie Goodliffe

introduction

In our last exhibition at Domio Gallery, *Silent Ground*, we invited viewers to pause and lean into stillness. *Restless* follows on from that — after silence comes activity, after calm, energy stirs.

This show focuses on tension, momentum, and change. The works resist staying still — emotionally, conceptually, or visually — capturing moments of unrest, questions that linger, and the energy just before transformation.

Restless also reflects the artists' own drive: the compulsion to create, experiment, and push beyond boundaries. Whether abstract, raw, dreamlike, or precise, each piece embodies dynamism, desire, or disruption — revealing what keeps both art and life in motion.

Explore the works and sense their subtle undercurrents. We invite you to personally connect with the artists through the links provided in the online exhibition. Scan the QR code below to visit.



Visit the online exhibition domiogallery.com/exhibition-restless



Ales Fulin

The Move, 2022.

Mixed media (watercolor, spray paint, solvent), giclée archival print, 40×50 cm



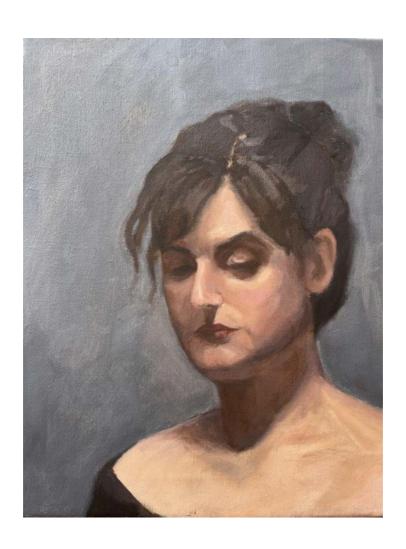
Ali Shaikhutdi

Plane, 2025. Oil on canvas, 85×85 cm



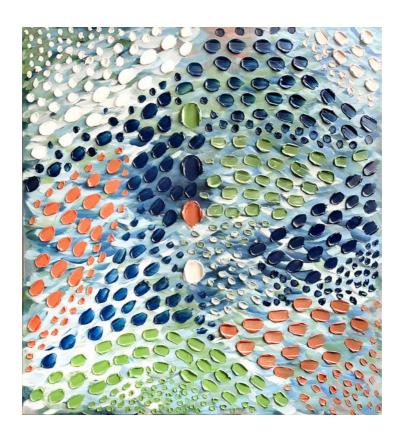
artlysee

The Lady Who Lives in the Future, 2025. Oil on canvas, 39×50 cm



artlysee

Silence, 2025. Oil on canvas, 39×50 cm



Artsy Rose Berlin

Childhood, 2025. Mixed media, 100×100 cm



Baron Hill

Falling behind, 2025. Markers, 9"x12"



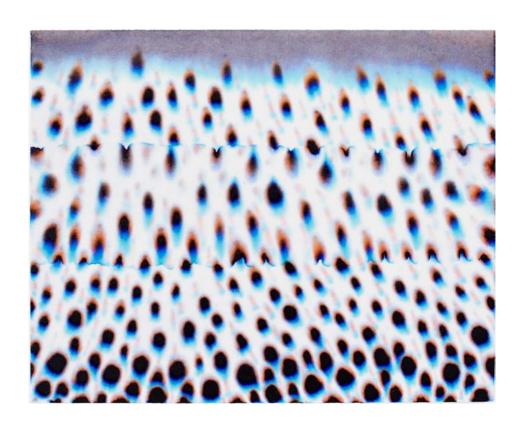
Brian Sanders

Tipping Point, 2025.
Digital photography and processing



Brian Sanders

Heartbeat of a City, 2025. Digital photography and processing



Chiemi Nobata

Through, 2025.

Sumi ink on stretching washi paper on wooden panel, 22×27.3×2 cm



Deborah Saks

Circles of Life #5, 2024. Collage, 20×20 cm



Doa

Lost & Found, 2024. Acrylic on MDF, 40×70 cm



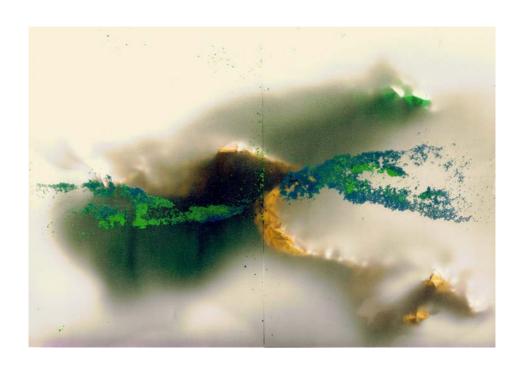
Ellie Goodliffe

Shape of Rain, 2025. Acrylic on paper, 21×29.7 cm



Edgar Avila

Girl, 2025.
Digital print on Canon matte paper 350g, proportional size



Edgar Avila

Scan 101, 2025.
Digital print on Canon matte paper 350g, proportional size



Else van Dierendonck

The Course of the Root, 2022. Acrylic on canvas, 100×100 cm



Else van Dierendonck

Volatile, 2022. Acrylic on canvas, 100×100 cm



Ember Wanbo Li

Emergence of the Finale, 2024. Multi-media, 50×50×50 cm



Georg Bohle

Landscape 69, 2025.
Colored pencil and fineliner on paper, 66×100 cm



James Henry

Faith, 2022. Acrylic, pencil, pastel on canvas, 30×40 cm





James Henry

Lying Next 2U, 2022.

Acrylic, pencil, pastel on canvas, 60×40 cm, diptych



Hadis Farahani

Mirror's Silence, 2025. Oil on canvas, 40×60 cm



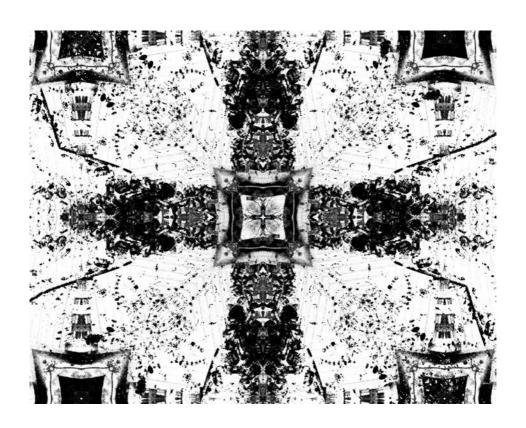
Jordi Cabestany Suriol (KBS)

Monstrum_Still.02. 2023. Video installation still, 1080×1920 px, 5 min



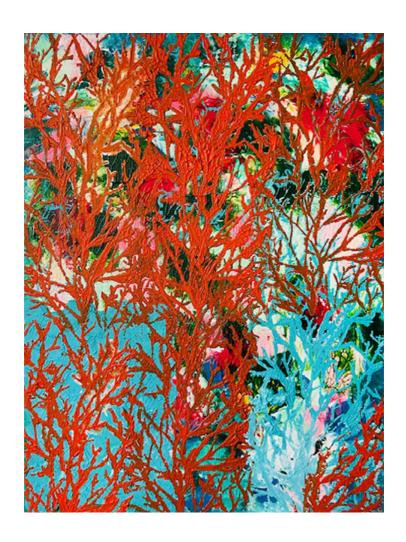
KURAI AURA

La Statue de Sel, 2025. Digital art photography



KURAI AURA

Untitled (An Introvert's Paradigm), 2025. Digital photography and processing



Lori Leska

Coral Dreams, 2025. Acrylic on canvas, 30×40 cm



Lori Leska

Cosmic Flame, 2024. Acrylic on canvas, 60×70 cm



Liana Meyer

Superman Deconstructed, 2025. Acrylic and pastel, 18"x20"



Mark Pol

Crying at the Wall of Never Ever Peace, 2013. Crayon on paper, A2



Lucas Goubert

The Conversation of Erios and Charmion, 2025. Collage and mixed media, 69×53 cm



Lucas Goubert

El Emperador (The Emperor), 2023. Colour pencils, felt pens and pens on paper, 14.5×21 cm



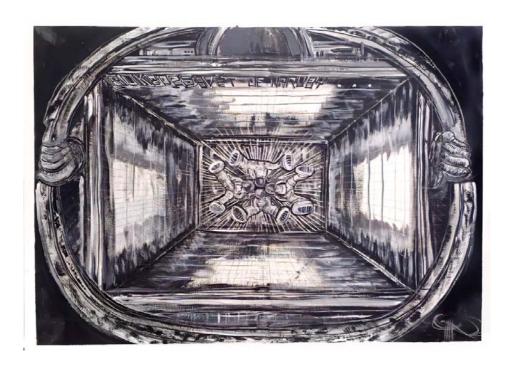
Mathieu Karsenti

Murasaki3, 2025. Watercolour and Indian ink, 24×32 cm



Mikono Tisa Studio

NDOTO – Mother Nature & Child, 2025. Mixed digital media



Milan VIk

Pohled na věc, 2024. Acrylic



Milan VIk

Přehlédnuta Krása Každého Dne, 2024. Acrylic



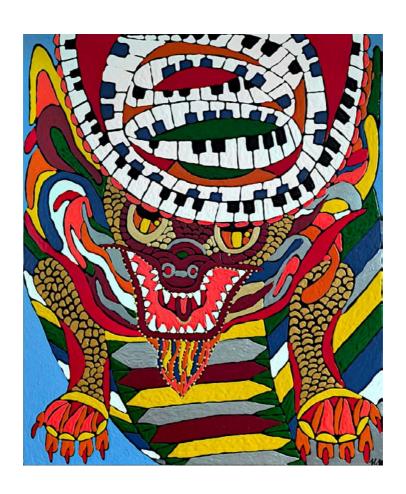
Neveen Abu Samra

On the Other Side of Silence, 2024. Acrylics on canvas, 120×100 cm



Nigel Waters

Sidmouth Abstract Seascape, 2025. Acrylic on canvas, 20×20 cm



Nike Kama

Dragon with a Hat, 2025. Acrylic on canvas, 100×120×5 cm



Nike Kama

The Musical Hare, 2024. Acrylic on canvas, 60×80×2 cm



Paul Kline

Syncopation, 2024.
Oil on canvas, 12"×12"



Paul Kline

Eroded Memories, 2025.
Oil and cold wax on wood panel, 12"x12"



Pétel

A Ghost, 2025. Photography, 30×40 cm



Pétel

Inferno, 2025.
Digital photomontage, 30×40 cm



Robert T Rogers

June Reflection, 2025. Oil on canvas, 20"x16"



Robert T Rogers

All That Time, 2025.
Oil on canvas, 16"x20"



Petsy Fink

Thicket, 2016. Photography, 36"x24"



Saskia Penders

Botanical Dimensions, 2024. Acrylic on canvas, 160×120 cm



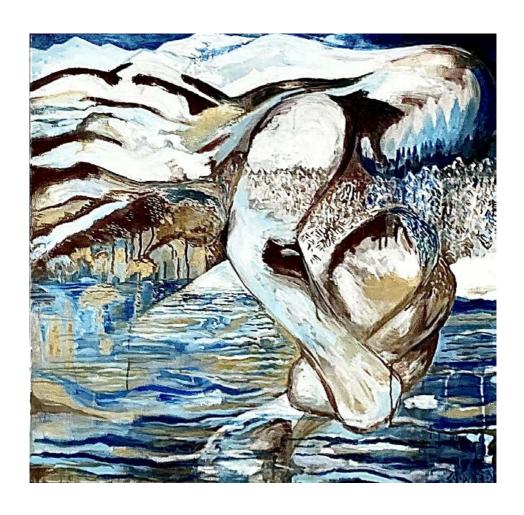
Sancia

Corporate to Canvas, 2025. Acrylic on canvas, 70×70 cm



Sancia

Turning In, 2025. Acrylic on canvas, 70×70 cm



Sandra Bédu

La Nature de l'Âme, 2024. Acrylic on canvas, 100×100 cm



Sandra Bédu

La Tempête, 2024. Linocut, 30.5×42 cm



Thomas Waters

Mosaic 1, 2025.

Digital photography / giclée museum quality print, 24"×24"



Thomas Waters

Towel, 2025.
Digital photography / giclée museum quality print, 24"x24"



Sonia C. Zaez

Thistles I, 2020. Oil on canvas, 60×60 cm



Tim Clarke

Kathy Kirby, 2025. Oil on canvas, 80×100 cm



Torsten Trantow

E 15, 2025. Acrylic on canvas, 80×80 cm



Torsten Trantow

Abstract No 57/24, 2024. Acrylic on canvas, 80×80 cm



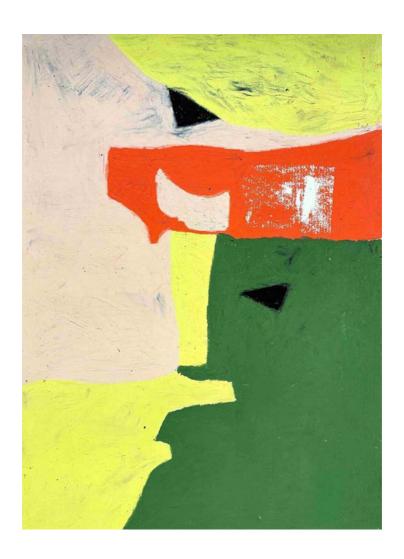
Ursula Huber

erst kommt das Fressen, dann die Moral, 2016. Aluminium, cement, asphalt on wood, 83×60×5 cm



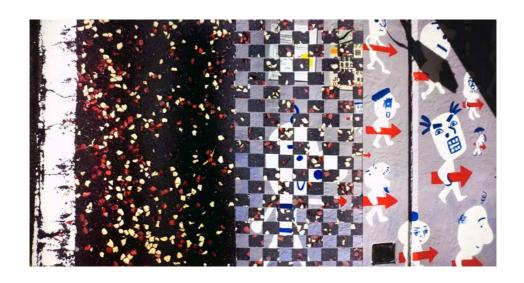
Vlad Yurashko

When He Was Left Alone in the Forest, 2025. Aquarelle on paper, 27×35 cm



Wen Liu

Tides of Thresholds #1, 2025. Crayon painting, 28×47 cm



Yumi Bancon

Light & Shadow no.133, 2025.

Mixed media on paper, glue, cardboard, 29.4×54.8 cm

