Domio Gallery

Quiet Tension

18 August - 15 September 2026

Digital Preview Edition –
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exhibition catalogue

artists

Alexander Tarasenko
Aneta Elder
Angelina Pajkovic
Anna Kasten
Asher Travis
Aya Emam
Chengyu Deng
Clarissa Poedjiono
Davide Bianchi
Do Yeop Kwon
Elisabetta Galli
Eva Neukamm
Filip Jerguš
Iryna Morris
Iwona Marchewka
Jorge Humberto Tapia Perez
Kerrigan Reyes
KiA Winqvist
Kylo-Patrick Hart
Marc Heiligenstein
Marc Noël Avatar
Maria Cristina Rossana Groppelli
Mariah Solikin
Mark Zimmerman
Małgorzata Diakowicz
Meghan Dodge
Michael Stierle
Müller Dieter
Nikoletta Abbasi
Pavol Bratranec
Petra Salzinger
Reena M
Sabine Thornau
Shuting Chen
Sima Jasani
Soňa Miškovičová
Tatiana Mesa Pajan
Tim Clarke
Yenti Hsu
Yuange Sheng
Yuhan
Yuliia Zhuchkova

Cover: Iwona Marchewka

introduction

Some artworks refuse to give you the ending. Instead, they leave you suspended right in the middle, in that sharp, heavy space just before a shift happens.

Quiet Tension is a study of that exact friction. We aren't looking at the action itself; we are looking at the held breath. The artists featured in this collection, working across a wide range of disciplines, have stripped away the noise to show us what unresolved energy actually looks like. It is the brooding atmosphere of a physical landscape, the precarious physical balance of a conceptual piece, or the unspoken psychological weight radiating from a portrait.

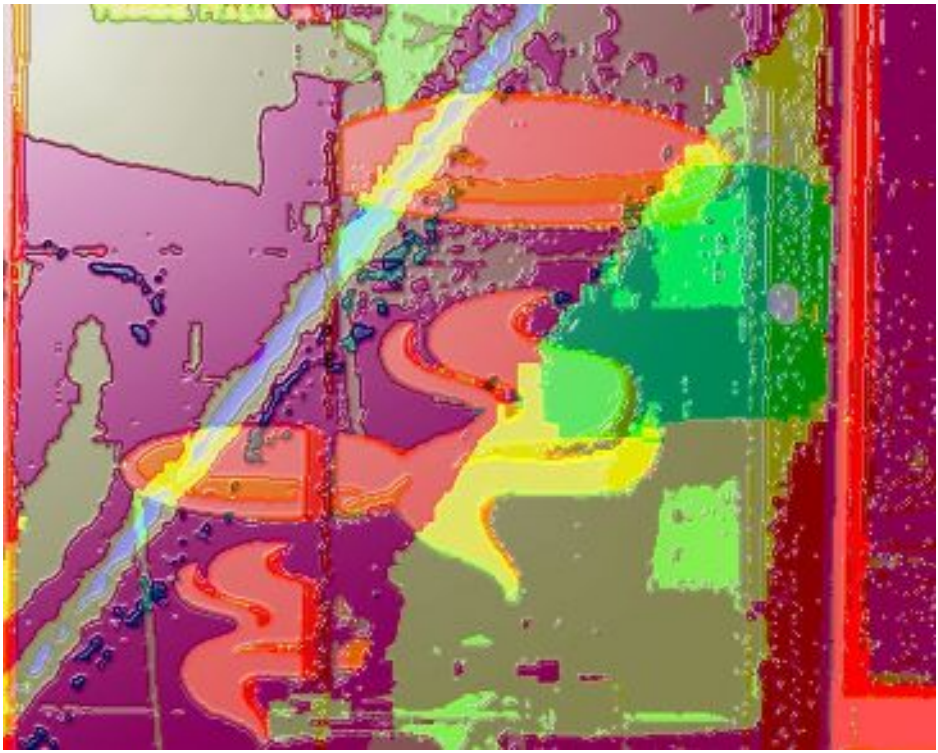
There is no release in these works, and that is the entire point. They don't offer comfortable resolutions or obvious answers. This collection asks you to get comfortable with the uncomfortable, to let the silence settle, and to feel the pull of whatever comes next.

To purchase an artwork, please use the artist's contact link available on the exhibition website.

https://domiogallery.com/exhibition-quiet-tension/

Aneta Elder

Undergrowth, 2026.
Ceramic bas-relief sculpture, 43×43 cm



Anna Kasten

Catch Me If You Can, 2026.
Glossy inkjet cardboard, 40×50 cm

Alexander Tarasenko

I Have Many Times Tried To Become An Insect.
But I Was Not Equal Even To That, 2025, performance, 1 hour

Angelina Pajkovic

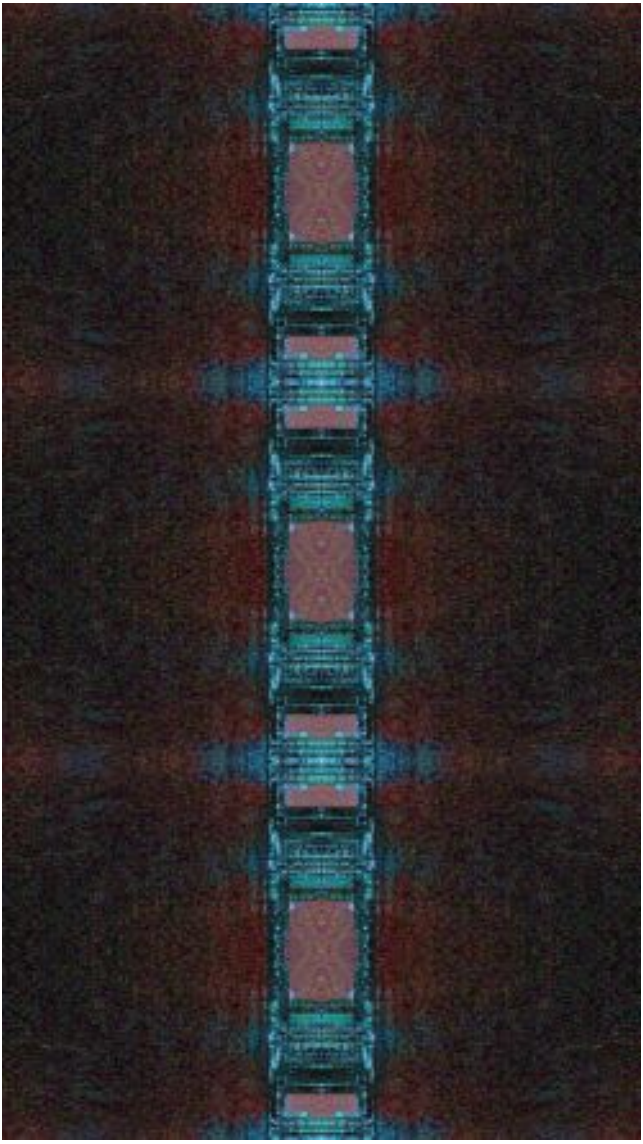
Installation of hanging photographs in space.
Print on canvas, 195.9×130 cm

Asher Travis

To Defend Myself, 2025.
Acrylic painting, 24×18 in, NFS

Aya Emam

Release The Tension.
Acrylic on canvas, 50×70 cm



Chengyu Deng

Parallelism.
Digital Artwork

Chengyu Deng

Duality.
Digital Artwork

Clarissa Poedjiono

Furniture dreams, 2026.
Oil on linen paper, 18×24 cm

Davide Bianchi

Before the Flame, 2026.
Digital photographic artwork

Dieter Müller

Lonely.
Oil on canvas, 190×150 cm

Do Yeop Kwon

We Had a Persian Rug, 2026.
Hand-stained plywood, 190×120 cm (modular)

Elisabetta Galli

Flying away, 2026.
Mixed media on canvas, 100×100 cm

Eva Neukamm

Lock Delay, 2026.
Oil on canvas, 40×40 cm

Filip Jerguš

THE MOMENT OF NOTICING – From the series “Stillness is a Wrapped Thought”.

Filip Jerguš

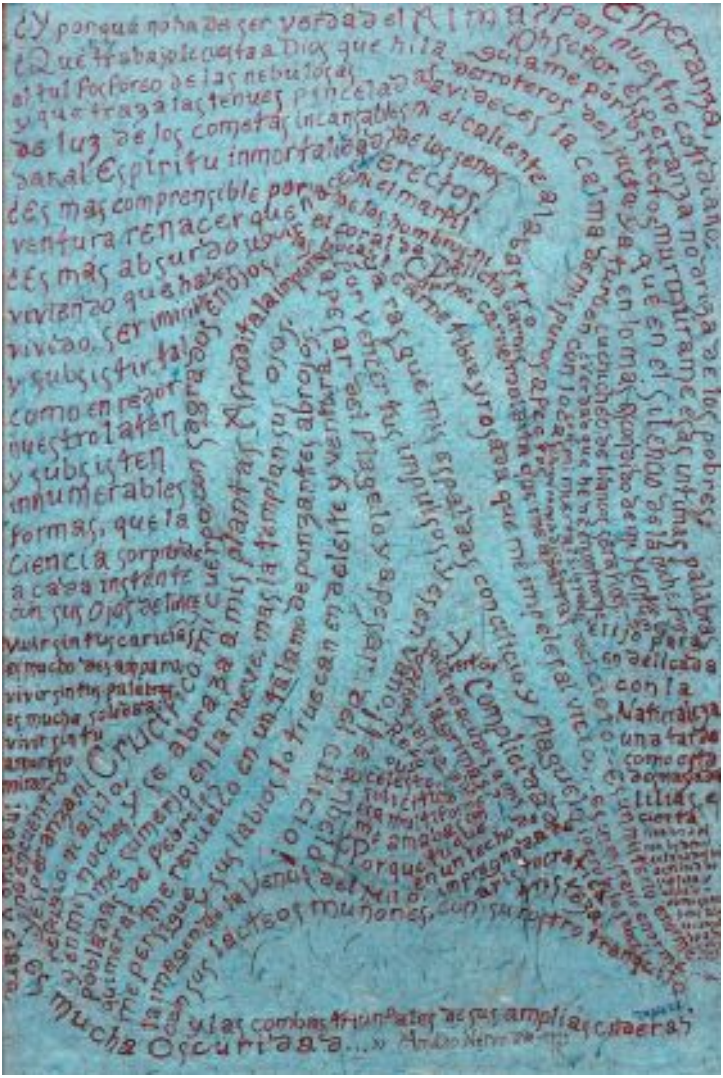
SATORI – From the series “Stillness is a Wrapped Thought”.

Iryna Morris

Somewhere in Space, 2026.
Acrylic, 25×30 in

Iwona Marchewka

Dissociation, 2026.
Acrylic on raw canvas, 60×50 cm



Jorge Humberto Tapia Perez

Delicta carnis, 2026.
Ink on handmade paper, 40×60 cm

Jorge Humberto Tapia Perez

Ich trage mein Herz, 2026.
Oil & steel chain on canvas, 50×70 cm

Kerrigan Reyes

Fractured Breathing, Fractured Thoughts, 2023.
Digital photograph, 8×10 in

KiA Winqvist

Unique acrylic monotype on grey paper, 2026.
18×12 cm, NFS

Kylo-Patrick Hart

Attraction, 2024.
Photo transfer on metal, 16×24 in

Kylo-Patrick Hart

World Turning, 2024.
Photo transfer on metal, 16×24 in

Marc Heiligenstein

Delphinium in crystal clear ice, 2026.
Digital photograph

Marc Heiligenstein

Sunflower in ice, 2026.
Digital photograph

Marc Heiligenstein

Scilla in crystal clear ice, 2026.
Digital photograph

Maria Cristina Rossana Groppelli

Emozioni, 2026.
Tecnica mista, 40×40 in

Marc Noël Avatar

The Perfect Golden Circle Phase 4 : YOUR JOURNEY STARTS HERE, 2025.
Acrylic on canvas

Marc Noël Avatar

The Perfect Golden Circle Phase 1 : THE CLAW OF THE DRAGON, 2025.
Acrylic on canvas

Mariah Solikin

Venus Flytap, 2026.
Acrylic on canvas, 80×100 cm

Mark Zimmerman

I Liked America, 2026.
Archival inkjet print, 20×30 in

Michael Stierle

Lonely walk towards the sun, 2026.
Digital photo with frame, 105×70 cm

Małgorzata Diakowicz

A, 2025/2026.
Akryl, 30×60 cm

Meghan Dodge

Lost Connection, 2025.
Digital Photograph, 16×24 in, CA

Meghan Dodge

Through the Mirror, 2025.
Digital Photograph, 10×13 in

Nikoletta Abbasi

Warrior, 2026.
Acrylic on canvas, 30×40 cm

Pavol Bratranec

Lamps of the Coast, 2018.
Mixed media, 100×120 cm

Petra Salzinger

Break Out, 2025.
Mixed media, 120×100 cm

Reena M

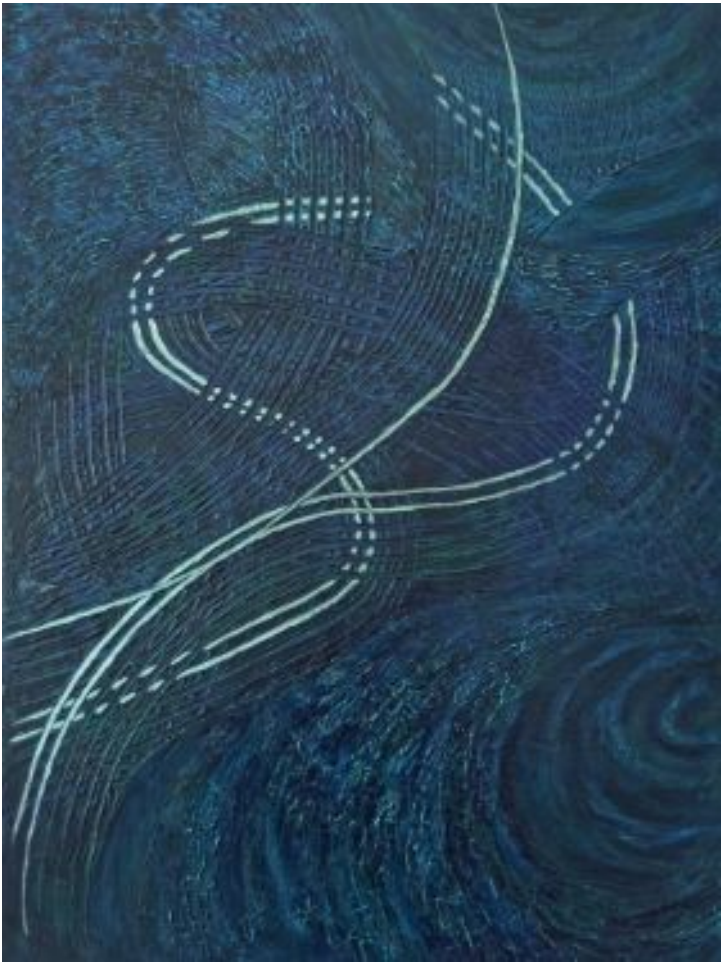
Becoming Series, 2026.
Mixed relief on plywood, 30×30 cm

Sabine Thornau

In Motion 2, 2024.
Suminagashi, 30×40 cm

Shuting Chen

Nature morte, 2012.
Peinture à gouache, 27×39 cm



Sima Jasani

Medusa I, 2026.
Acrylic on canvas, 18×24 in

Soňa Miškovičová

Harmónia v modrom (Harmony in blue), 2026.
Acrylics on canvas, 50×70 cm

Tatiana Mesa Pajan

Amor 2025.
Found object, dandelion

Tatiana Mesa Pajan

Joan of Arc, 2024. Found marble bust, 15×10.5 in,
Display: Glass dome with marble base, 15×11.75×11 in

Tim Clarke

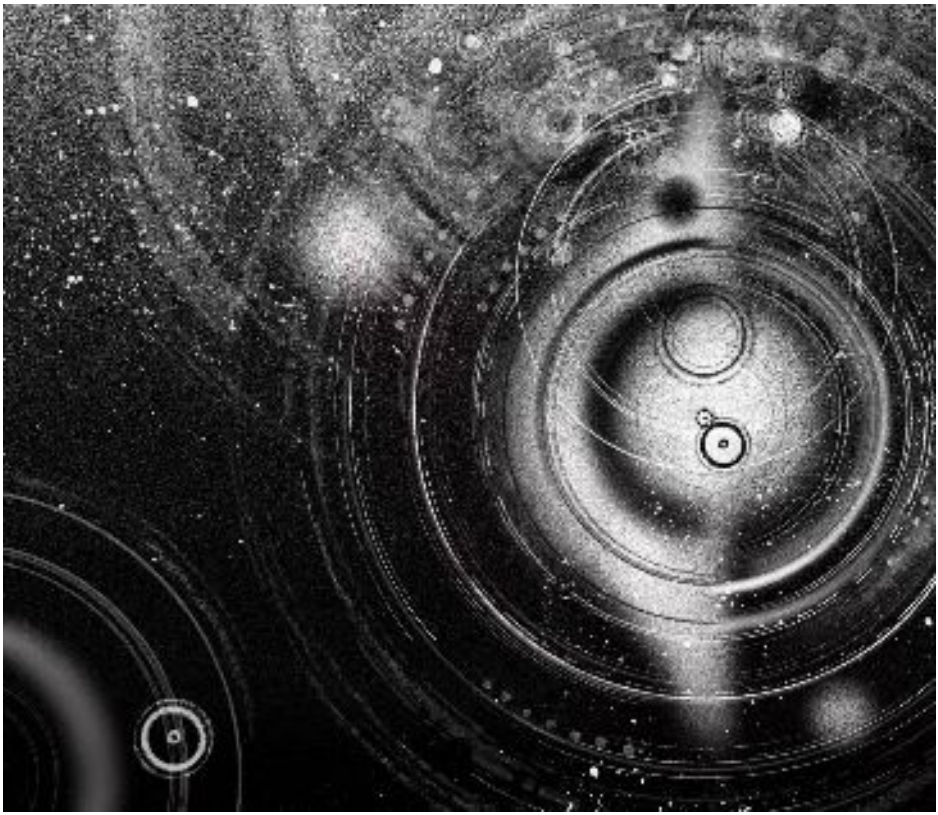
Kirsty Bushell as Juliet with umbrella, 2026.
Oil on canvas, 25×20 cm

Yenti Hsu

Work No 52, 2025.
MDF wood acrylic, 30×30×5 cm (each unit)

Yuange Sheng

Scaffolding II, 2024. Concrete, plaster, pigment, mesh textile, steel rods, and hand-formed wire, 45×40×30 cm



Yuhan

A Fragile Orbit, 2026.
Digital printing, 3814×3300 px

Yuliia Zhuchkova

“I wake up” Gouache on paper, 30×40 cm.

Thank you for exploring our exhibition. We appreciate the artists who shared their creativity with us. All artworks remain the property of their respective creators.

www.domiogallery.com

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